



ISSUE 26 SUMMER 2019

The

Showcasing exceptional work by pupils at Crackley Hall School and Little Crackers Nursery

...TO ISSUE 26 OF THE CRACKLEY MINNACLE.

Read on for inspiring examples of work from Crackley Hall School.

Thanks to J2H for working collaboratively to create an amazing totem pole inspired by Native American Indians for our front cover. They used Modroc to join junk materials such as old plastic containers and tins together, then decorated it with paint to give it a bright, colourful and eye-catching effect. Lovely work!

Special thanks to Cat Hardwick for collecting and sending through all the great work, for this lovely mini mag.

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HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

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Five-year-old Mahnoor Bhatti is an amazing maths machine in Reception! She has been exploring the concept of halving

quantities and was able to independently evidence her findings. She worked independently to represent 'half' in number sentences and also using partwhole diagrams.



Beatrice Cowlishaw, age 4, in Little Crackers pre-school group drew a lovely picture of her family

night

on holiday. As we chatted about her picture Miss Lisa added a cat for Mummy and a cap for Daddy. Beatrice decided what she could write for each picture, and then had a go all by herself, using her knowledge of letter sounds to write: "Dad has a cap on, Mum has a cat, I have Ella." Excellent writing Beatrice, well done!

> Having read the story 'Silly Billy' by Anthony Browne in Junior I Guided Reading sessions, Beatrice Parizzi was able to retell the story in the correct order using time language such as 'the night after that' and 'the next night'. She used full stops and capital letters correctly and had good recall of the language used by the author in the story. What a clever young lady!

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Junior 2 work ex her owr inspired variety comple found th flair for can see a numb What m

Junior 2 pupil, Esme Card, has work extremely hard to create her own version of a Navajo inspired rug, using binka and a variety of stitches. She worked completely independently and found that she has a particular flair for sewing and as you can see is now very skilled in a number of different stitches. What makes Esme even more amazing is that she has never sewn before! A hidden talent revealed! Well done Esme!

lasmine Staveley



Merryn Cleary, Junior 3 pupil, has amazed us with her appetite for fractions. She has been able to demonstrate her understanding in so many different ways, including using a bar model to help her solve a serious smarties challenge before going on to find equivalent fractions and to create her own delicious fraction ice cream sundae. Who knew that mathematics could be so delicious? Wonderful work, Merryn.

Junior 4 pupil, Jacob Cooke, is an avid and accomplished reader with a particular gift for bringing stories and characters to life. His reading talent is nurtured by Mr Harris (TA), Mrs Wildey (J4W Class Teacher) and Mr Stedeford (TA) within their morning 'Book Nook' reading and guided reading sessions. Over time he has met the qualifying criteria for a full reading da Vinci, which he received in

May. Furthermore, Mr Harris and Mrs O'Carroll-Bailey (Nursery Teacher) hatched a plan to instigate a weekly 'Jackanory Jacob' session, where he (under the supervision of Mr Harris) leads six nursery pupils for a 15 minute story time. Needless to say, Jacob has them spellbound. They eagerly await his arrival and listen intently, giggling in all the right places. In short both they and he are stars.

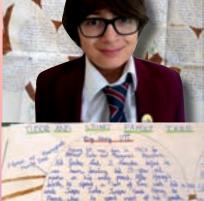
Jacob Cooke

la Vinci

Jasmine Staveley was inspired by the Junior 3 topic of Ancient Greece and has created this wonderful Medusa mask. She used wire, recycled rope, corks, bottle tops and other media to shock us all with her Gorgon's head. Jasmine found an old wig which helped give her ideas for adding snake heads and we think you'll agree it looks amazing and terrifying at the same time!



Junior 5 have been studying the Tudors in History for two terms, and Thomas Martins took it upon himself to create an amazingly detailed Tudor and Stuart Family Tree at home. We were really amazed and so sent him to Ms Holmes (our Head of History) who instantly gave him a Creativity da Vinci. Thomas also completed a MENSA test and has been recognised as having an IQ of 156!!!





Poppy Clark-Bryan, Junior 6, was inspired by the artist Henri Matisse and used the 'double-dip' technique to help create her own version of 'The Goldfish'. She has shown excellent use of brush strokes and colour to ensure her picture is realistic, unique, yet in the same style as Matisse.

Poppy received a full da Vinci for her art work.



Junior 6 pupils, Seamus Junior 6 pupils, Seamus Meakins-Owens, Andrea Zanyi, Francesca Kelly and Isabella Osborne, all scored a perfect 100 for their recent Grade 2 Verse and prose LAMDA examinations. This is virtually unheard of and an outstanding achievement.

Pupils for the drama 100% achievement all received a full da Vinci. Well done everyone!

The Firecrackers team represented Crackley Hall at the Regional Finals for the Jaguar Primary School Challenge and won the Best Pit Display and Portfolio and the Best Engineered Car and qualified for the National Finals at Gaydon Motor Museum. After a competitive day competing against 38 other schools from all over the country, The Firecrackers were awarded the prize for the Best Engineered Car! A truly amazing and welldeserved prize.

The team consisted of five Junior 4 pupils, Jasper Nicholls, Thomas Zanyi, Woody Osborn, Henry Verity and Amelia Hunt.

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They all received a full da Vinci for their hard work, effort and achievements.







On Thursday 2 May, five excited Class V students (Sienna Moran, Jospeh Yates, Ariana Gray, Harry Barnwell and Milly Knott) set out in the minibus to represent Crescent School in the Regional Finals of the Jaguar Primary School Challenge at Princethorpe College.

Much designing, planning, testing and retesting had been undertaken in the months running up to the competition in order to produce the most streamlined, efficient and fastest car possible.

On competition day the Crescent Cobras arrived fresh and early to set up their display boards and unpack all their equipment. They were put through their paces with an engineering question and answer session with the judges, a verbal presentation, a project to design and make a car transporter and finally the all-important race.

They worked very well as a team and impressed the judges so much that they won an award for the best verbal presentation.



As part of the roles and responsibilities that Class VI have taken on this academic year all students have been trained as Play Leaders, learning about the skills and qualities to be a good leader, different methods of effective communication and how to motivate and encourage students to take part and try their hardest.

All students have done a fantastic job and taken the role seriously, leading different activities at lunchtime for the lower school pupils, however there are a number of students who went above and beyond and really used their initiative in order to make the sessions as fun and rewarding for the pupils as possible. Olivia Fox, Lucy Hardy, Harry Richards and Mia Webb took it upon themselves to create a reward system for pupils who attended the sessions and worked hard showing commitment, effort and fair play. Following the success of the reward card they went on to make a weekly certificate to be given out in Friday Good News assembly by Mr Thackway to the pupil who showed fantastic effort, great teamwork and respect at the sessions throughout the week.

Due to this there has been a rise in the number of students attending the Play Leader sessions. The four students were rewarded with a full PSHE Junior da Vinci for their hard work and effort.

da Vinci Student Hanny

Ling





Class III have been exploring how Christians believe the world was created by considering questions they would ask God about some of his choices. Questions such as, 'Why do we have ears like monkeys?' or 'Why did you give giraffes such long necks?' contributed to our working display and a Junior da Vinci in Creativity for the class. Abigail Cowell, Rohan Somerset and Kaiyan Panchal were keen to show off our learning.

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Class IV enjoyed learning about 'Twisted Fairytales.' They recalled some traditional stories, and then re-wrote one of them from a different point of view. Amy Robinson chose Little Red Riding Hood, and she chose to write it with her own twist. This work was Amy's storyboard, where she mapped out the plot and characters to form the basis for her writing. She was awarded a Creativity Junior da Vinci for her clear story and eye-catching pictures.



...TO ISSUE 26 OF THE CRESCENT MINNACLE.

Read on for inspiring examples of work from the Crescent School.

Thank you to Bexie Monteith in Class VI, (with help from Anand Desai) for providing the front cover for this issue. The class was studying landscapes in Art. This picture is of a sunset reflecting on a lake.

Special thanks to Sarah Webb for collecting and sending through all the great work for this lovely mini mag.

HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME







In Reception we have been working with 3D shapes in Maths.

we had fun creating shape 'foot prints' and building models to explore ways some shapes stack.

Matthew Lee used his knowledge to predict and test which shapes would roll. He explained that:

"Shapes only roll if they've got curved round sides".

Matthew was awarded a Creativity Junior da Vinci in Maths for his endeavour,



Class I have been practising story writing, increasing the volume of their writing as well as the complexity of their sentences. Timi wrote a fantastic story entitled 'A day out in Brighton' where he demonstrated not only lovely ideas brought to life with adjectives but written with excellent grammar and spelling, a range of punctuation and different connectives to add impact. A super job Timi definitely worth of English Mastery.

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Timi Ladele





Class II children used Willy the Wimp by Anthony Browne to explore resilience, self esteem and bullying. Mya used incredible language, demonstrating PSHE Mastery, not only to encourage children to read the book but also to keep going, to use anti-bullying strategies and as she so eloquently put it – "make sadness flow into the dark".

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